PAUL FLANDERS
DRAWER Z

6-40

CARMEL CYMBAL

Vol. XI • No. 10 | CARMEL, CALIFORNIA • SEPTEMBER 8, 1939 | FIVE CENTS

Police Personnel Must Be Cut, Says Mayor; Radio "Extras" Monthly Cost Big Surprise

SAYS THE EDITOR

ONE AND THE SAME THING

Our Communist friends in town are quite annoyed by the fact that you can greet them either with an open palm or a closed fist and it virtually amounts to the same thing.

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THIS HAROLD NIELSEN IS MIGHTY SMART FELLA

Just taking a casual slant at Harold Nielsen you wouldn't think him any brighter than the ordinary run of dispensers of cabbages, round steak ground, oleomargarine, Bisquick, Rhine wine and small white onions. But you'd be mistaken. For instance, get a look at this:

We were over in Nielsen's market pilfering those small, square salted crackers one day this week. Harold was out on the sidewalk watching wistfully the man who was planting the two acacia trees in front of the city hall in the next block. We approached him. He looked as though he wanted to burst forth with something. He did.

"I'm going to plant a couple of trees out here on the sidewalk in front of the store," he said. "What kind would you suggest?"

Our mind was a blank as usual. But we grabbed at a thought.

"Why can't we have beautiful sidewalk trees?" we asked. "Say, elms or maples. You know, those beautiful trees of New England."

"But they shed their leaves," said Harold.

"Oh, so they do," we admitted and became a blank again.

Harold looked at us narrowly and then leaped.

"Well, what if they do?" he said. "Autumn leaves are beautiful. They look as good on the sidewalk and street as they do on the trees. What's the matter with 'em on the street? They ain't (our error) they aren't like scraps of paper and refuse. I think I'll—"

And we encouraged him, and if he doesn't weaken by the time he gets around to it, Harold's going to do it. We think it's fine and we think he's a smart fella.

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PEACE FINALLY DESCENDS ON CARMEL

Almost simultaneous with its departure from Europe peace descended on Carmel. Our summer visitors are gone. Now we can go about the delightful business of enjoying life in our re-possessed community. If the merchants think us unduly joyful about the sudden drop in their daily receipts, and the rent-house owners object to our hilarity at the cessation of exorbitant rents, we would add that we can also go about the most important business of making our city attractive to permanent residents whose proximity will add to the happiness of living here. The more we endeavor to make Carmel an attractive summer resort, the greater will be the barrier set up against desirable citizens. The more we try to attract the ten-cent outsiders, the more effectively we drive the dollar ones away.

We've got a program chock full of the simplest little schemes imaginable for making or, rather, keeping Carmel what it should be—a community of people enjoying the fullness of life in a setting that is a natural for such enjoyment. And by the very effort we make to create contentment for ourselves so shall

(Continued on Page Two)

'Where There's a Will,' Carmel-Written Comedy with Music, Has Premiere At Sunset Auditorium Tonight

"Where There's a Will," a comedy with music, the story and lyrics by Byington Ford and Richard L. Masten, the music by William C. Pierce, opens tonight at Sunset Auditorium, and our blessing goes with it. After going through periods of doubt, depression, enthusiasm and confidence, it emerges as a finished product, and what we are sure will be good. It plays tomorrow night, too.

Although we've been told that Ethel Louise George will play the leading role as *Barbara*, and Elmer Collette will be *Tom*, the leading man, we have it from By himself that the comedy really has eight principals of practically the same importance. Spud Gray has an important part as *Billy*, of Billy Tripper's Dance Troup. Betty Carr is the comedienne of the piece, but deserts this role to prove that dancing is her forte, and does a solo dance in the Oriental Dance routine called "Mood Seductive." The plot (and it's not just an excuse to build song and dance routines upon), revolves around the reading of two wills. The second one takes place on the occasion of *Tom Ames'* 25th birthday, and his late father has already specified in the first will that certain people be present at this time. The Pebble Beach background of the Ames' estate has a good punch to it, and while the narrative is mostly in dialogue, the songs take up the story. There are 14 musical numbers in all and three dance numbers. Members of the dance troup are Rosanne Sprinkle, Virginia Brady, Carol Canoles, Doris Evans, Norma Prince, Meta Gossler and Beverly Leidig.

Other members of the cast are Lloyd Weer, who plays *Percy*, the Englishman; Marion Todd as *Mrs. Heathersmith*; Marjorie Lee Davis, who does *Mabel*, and Bob Bratt, who is *Bumbledon*, much to your delight. Then there are a bunch of robbers: Lloyd Weer, By Ford, Dick Masten and Bud Todd.

By Ford is directing and Bill Pierce and Susan Ellen Duvall are at the pianos. Kay Knudsen has done a swell job with the lighting. Ruth Austin did the choreography and directed all the dance routines. Kit Whitman has been business-managing it, Bill France, stage-managing, and the set, designed by Jon Konigshofer, was executed neatly by Col. C. G. Lawrence. Paul Whitman had a voice in things and Hildreth Masten has been responsible for all the properties, no job to be undertaken lightly, if we do say so. Costumes were designed by Ruth Austin and executed by Mrs. Eric Gossler.

This all-Carmel written, produced and acted comedy with music is something that we should support with all of our latent enthusiasm. We've seen rehearsals, and we know it merits all that we can give it, for it gives us plenty.

—M. W.

Monterey County Fair Opens Thursday With Big Parade; This Year's Features Promise To Set Record for Event

Monterey County's great annual exhibition opens at Monterey next Thursday to continue through Sunday, September 17.

The formal opening of the Fair Thursday will be marked by a colorful parade of civic and military bodies, starting at 1:30 and winding through the Presidio and up Alvarado street.

Mayor Herbert Heron of Carmel has been invited by Mayor Emmett McMenamin of Monterey to ride in a special section of the parade reserved for officials of Monterey, Santa Cruz and San Benito county communities.

Sunset Grammar and Carmel Junior High schools have been asked to dismiss classes early next Thursday afternoon so that students may witness the parade.

A crew of nearly 30 carpenters this week was putting the finishing touches on 12 exhibit buildings which have been constructed under a $30,000 improvement program.

Carmel residents will find everything from cows and cabbages to fine arts to interest them. In its livestock, agricultural, industrial, and household arts departments, the Fair will represent the wealth and life of all sections of the county.

But more particular interest will center in the fine arts exhibits of the works of Peninsula craftsmen, now being assembled by Paul Whitman; in the education department; and in the horse show and race meet.

Whitman, taking the place as fine arts director of Myron Oliver who is now in the East, is arranging a representative exhibit of the works of local artists in oils and water colors, in photography and in sculpture.

In the education department Sunset school students will have special exhibits and will also par-

(Continued on Page Three)

BOB NORTON'S PLAYTHING RUNS UP $91.82 BILL FOR ACCESSORIES IN AUGUST; SALARIES CAN'T BE PAID WITH BUDGET OF $11,175

WHAT HAPPENED AT COUNCIL MEETING

- Budget totalling $53,170 adopted for 1940. This is against budget of $59,550 for this year.
- Mayor Heron admits that at least one man must be dropped from police department if it is to keep within budget of $11,175 which is almost $4,000 less than will have been expended for police this year.
- Discovery by Mayor that he signs August warrants totalling $91.82 for accessories for police radio. (This is in addition to $800 contract installment payment for radio this year and $22 a month to Robert Walton as radio operator.)
- New business license fee ordinance, increasing fees on sliding scale from $2 to $25 a year, given first reading.
- Denial of application of Joey Perry to conduct woodyard on west side of San Carlos street, south of Seventh.
- Resolution adopted commending James H. Thoburn for "unusual and extraordinary" bravery in rescuing swimmer from drowning off Carmel beach.
- Ordinance fixing tax rate of $1.25 passed to print.
- Protests heard against conduct of garbage collection business. Investigation ordered.

Chief of Police Robert A. Norton's little two-way talking machine is going to cost a member of the Carmel police department his job.

With a payroll of $852 a month, or $10,224 a year, and normal monthly expenses of $75 a month, or $900 a year, the city cannot make the obligated $900 payment on the police radio system in 1940 and keep within a budget of $11,175 for the police department for the year as adopted by the city council Wednesday night.

"The police department will have to drop one man to keep within its budget," said Mayor Heron.

And then, after the meeting, he got another shock. During the last half hour of the council meeting he had been nonchalantly signing August warrants which dug into the city treasury to the tune of $5,505.55. (Interesting number, isn't it?) After the meeting the editor of THE CYMBAL did a little delving into the warrant basket. What he found and collected and added up and presented to the astounded gaze of the mayor was this:

Additional cost of Delco Remy heavy duty generator, $10.82; heavy duty generator, Wermuth car, $3.75; 1 tube and condenser, Carmel Hardware, $12.26; spare tubes for police radio, $25.99; radio accessories, Carl Rohr, $7.95; more radio stuff from Carl Rohr, $31.05. Total for radio extras in August, $91.82.

The mayor was very much surprised and said so.

THE CYMBAL editor dug up a few more police warrants, too. Installation of a siren in police car, $18.64; Carmel Drug Store, films, camera repairs and flash globes, $13.14; telephone bill, $47.05. To-

(Continued on Page Nine)

No Selection Yet Of Bechdolt's Successor

night, but no serious effort made

There was light and some light-headed discussion on the matter at the council meeting Wednesday to consider the appointment of a fifth member to take the place of Frederick Bechdolt, resigned.

The appointment will probably be made at the next meeting, called for 3:30 o'clock next Thursday afternoon, September 14. This date and time were selected by the council on the suggestion of the editor of THE CYMBAL who said that he saw no reason why the *Peninsula Herald*, an outside newspaper, should be handed the story. "The Bechdolt resignation scoop can hold Bill O'Donnell for a while," he said. The council agreed with him and the meeting will be held at a time favoring the Carmel papers.

The members of the council expressed themselves as still at a loss in the matter of an appointment. They appealed to the lobby for any suggestions, but none of any serious nature was proposed. As an instance, Bassett's name was brought up.

we create an atmosphere and a physical community which will draw those who also seek that contentment.

Carmel is increasingly being overrun each summer by persons who don't give a continental about its natural beauty or its cultural activities. They are much more interested in the activities of the tap rooms and the dreary congestion of cocktail parties. A free and easy reputation which has gotten itself into the vocabulary where abides moral turpitude is drawing more and more undesirable residents who, forsooth and sadly, buy groceries on occasion and, too, find it possible to pay $80 and $100 for a week-end in four bedrooms and two baths with a view of the ocean they can turn their backs on.

And one of the things in our program has, if you have noticed, to do with the drawing within the corporate limits of the city outlying and adjoining districts which contain the homes of those who had better come in for their own protection. There are a large number of persons resident in these districts who represent a high percentage of the kind of human being we'd like to live next to. If they don't look out they're going to find themselves on the fringe of a commercially-minded community that will have all the aspects of a cancer and much of its pernicious ability for penetration into healthy surroundings. Carmel could use their manifestation of love of this district and desire to maintain its pristine beauty, both in Nature and human kind. It could use their help in civic affairs toward its preservation.

At present the only contribution they can make is shooting off their mouths on Ocean avenue about how we run things in the city. We invite them to come in and run them and, in all sincerity, we express the conviction that they could do it immeasurably well.

—W. K. B

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ELNORA LOUISE FOLWICK NOW MRS. ARTY CLAY

Elnora Louise Folwick became the bride of Arthur Grant Clay at a ceremony performed in St. John's Chapel, Del Monte, last Saturday afternoon. The new Mrs. Clay is the daughter of Mr. and Mrs. Ingmar Folwick of Longville, Minn. Clay, one of the owners of McDonald Dairy, is the son of Mr. and Mrs. E. G. Clay of Carmel and grandson of the late Capt. Stanley Clay of the 103rd British Infantry. Attending the ceremony were Mrs. M. F. Grant of Carmel and Mr. and Mrs. Max Olson of San Bruno. Miss Audrey Clay, sister of the groom, acted as bridesmaid and Stanley Clay, his brother, was best man. After the ceremony a reception was held at the Carmel Valley home of Mr. and Mrs. E. G. Clay.

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MARGARET POTTER, FORMER RESIDENT HERE, MARRIED

Margaret Bliss Potter, daughter of Mr. and Mrs. Zenas Potter of Carmel, was married in the chapel of Riverside Church in New York City on September 2 to Carl Norton Hensel of Minneapolis. After a two-weeks' honeymoon trip in New England, the newlyweds will live at 5 Riverside Drive in New York City. Hensel is connected with the advertising firm of Erwin Wasey.

The Zenas Potters are returning to Carmel this week and will occupy Mrs. Erastus Hopkins' house on La Loma Terrace until they build their own house up there. Their youngest daughter, Constance, will enter her junior year at Monterey Union High school.

Monterey County Fair To Open Thursday

(Continued from Page One)

ticipate in demonstrations of practical education.

The horse show, under the management of Dick Collins, will be the high point of the Fair. More than 200 of the state's leading riders are to participate in the horse show, each night of the Fair, on the afternoon of September 15 and in the nine-event race meet on the last day.

THE FUSE BOX

JUST A DREAM

Editor, THE CYMBAL:

I dreamed there was a co-operative theater in Carmel. A real one in which we would all share and participate. In which there would be no back-biting and petty jealousies. In which there would be interest and help in the other fellow's work.

Isn't that a nice dream?

I dreamed of a little theater of Carmel's very own, subscribed to, and supported by, all of us who have the privilege of living here. A theater where only new plays would be produced, where not-so-well-known writers would be given a break. Where no big royalties would be paid for Broadway successes that most Carmel people have seen in New York, San Francisco or the movies.

Isn't that a sweet dream?

I dreamed of Carmel's original plays being kindly reviewed by the critics. *Fair* reviews. *Fair*, constructive criticism. Not something like this, "every seat was taken and the audience was pleased with the play," or tear it limb from limb because perhaps the reviewer personally didn't like the theme, or had a stomach-ache or a touch of distemper. BUT something in George Warren, Dean of Critics', vein: . . . "has a nice facility in writing dialogue, is able to point a situation and handles characters extremely well, but the play wobbles in construction and sometimes flies off at tangents. But these are faults that can be corrected, as even the most experienced author can never tell what he has written in the play line until his audience has passed on it."

Isn't that a perfectly *swell* dream?

I dreamed of making Carmel's Co-operative little theater, a Theater of *World Premieres!* I dreamed of seeing more original plays like "House Guests," and plays by local writers. I dreamed of seeing a clever little comedy by Willard Wheeler produced in our co-operative theater, and a revival of Dick Masten's "The Devil Who Saw God," and lots of other fine plays created by our very own Carmel playwrights, and new writers with new plays, from other cities, too. A little theater built especially to help and encourage the author who has not yet arrived.

Now, isn't that a lovely dream?

I dreamed of the day I would attend the opening of Dick Masten's, By Ford's and Bill Pierce's, "Where There's a Will."

And that's no dream!

—KATHERINE BROCKLEBANK

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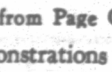
You can send The Cymbal every week to friends or relatives in foreign countries for Two Dollars a Year.

DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

The titian tresses of *Buffins* Mayer again are setting the hearts of the village swains aflutter. The beautiful little Cocker is visiting here with her master and mistress, Mr. and Mrs. Lawrence Mayer of Palo Alto.

Buffins always creates a stir wherever she goes and Carmel is certainly no exception. She is a frequent visitor here and has a flock of ardent admirers who look forward to her coming as quite an event.

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Angus Condon wants to move. He is very unhappy about living so far away from the office of his mistress, Pat Condon, because he insists on visiting her there every day and it is such a long trek from his home in the Woods down to the village.

On the other hand, Pat wishes she had never told *Angus* where she worked because she finds his visits very distracting and she doesn't like to have him come. She even tried locking *Angus* in the yard, but the determined little Scotty has chewed his way through two fences and trotted the long distance down to see her.

He knows she doesn't like his coming, and it makes him unhappy. In fact, *Angus'* friends whimsically call him "*Angostura*," because he is so bitter about the whole thing.

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Canis Minor Sears has been adventuring again. This time he went to Alaska with his mistress, Mrs. Millicent Sears. They traveled 10,000 miles, 5,000 by car and 5,000 by boat. (At the captain's dinner on the boat, *Canis* was toasted as the "most perfect gentleman aboard.")

Canis said the highlight of the trip was picnicking at midnight, on June 21 at Skagway, because it was just like day.

Canis had a wonderful time.

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Laddie Boy Murray is shopping around for a pair of water wings to take crab hunting.

It seems that crab hunting is *Laddie's* favorite sport. He loves to go way out on the rocks and chase the little crabs out of their crannies, but he becomes so absorbed in the chase that he forgets to watch out for the waves that break over the rocks. The other day an enormous wave took *Laddie* completely by surprise.

It washed him right off the rocks and into the sea. He had quite a time struggling in the icy water and finally was hauled to safety by the long arm of his master, Burleigh Murray. Next time, *Laddie* wants to be prepared.

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Those amazing Da Mianos have done it again! They carried off top honors in the French Poodle class at the Stockton dog show last week.

The amusing thing about it was that *Mousse* entered the show just for fun to compete against her glamorous mother, *Marta*, who has made a clean sweep of every show she has attended this summer. It took the judge 20 minutes to decide between them and then awarded the first prize to *Marta* and the second to *Mousse*. The poor judge was completely bewildered by the fascinating pair.

Their master, Andre Da Miano, was very proud of his girls.

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PRE-SCHOOL NURSERY WILL OPEN SEASON THURSDAY

Carmel Pre-School Nursery will open for its third season this next week Thursday at the June Delight Studio. Mrs. Millard Klein, director, will be at the studio Tuesday morning to interview and register prospective pupils.

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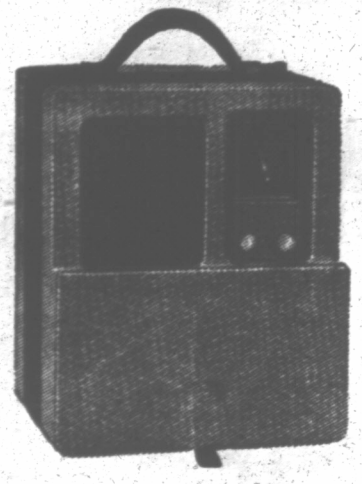

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"Wajan" Filmarte Offering; Next Is "Gypsy Baron"

"Wajan," an authentic document of pagan life on the Island of Bali, with a cast of 5000 native Balinese, begins an exclusive three-day engagement at the Filmarte Theatre Sunday. The story is written around a legend that is closely woven with the love dreams of every Balinese maiden. Wajan, from whom the picture gets its title, is the name of a native hero, who in years long past, sacrificed his love for his mother in order to save his people and the girl whom he chose to make his wife. In order to set his people free from the witch's curse Wajan sets out on a perilous journey into the jungle interior of Bali in search of the magic water of an ancient temple. He finds that his mother is in truth possessed of evil powers, and with the aid of native temple trance dancers, goes through mystic rites which rid the village of its scourge.

Possessing much of the old-world charm that will perhaps never be restored, "The Gypsy Baron," a screen adaptation of the Johann Strauss operetta, opens at the Filmarte for a two-day engagement next Wednesday.

Filmed on an actual Austrian locale, it tells the story of the love of a Gypsy girl for the dark, handsome stranger who joins her tribe. He turns out to be a nobleman in exile.

Leading roles are played by Anton Walbrook, who played *Prince Albert* in "Victoria the Great," and by Hansi Knoteck, young Hungarian girl. One of the big scenes of the picture is the three-day revel and feast staged in the Zsupan castle. Music lovers will thrill to the Strauss music which is played by the Vienna Philharmonic Orchestra and which has been considered the finest screen transposition of any operetta music.

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PISTOL CLUB ADDS FOUR TO BOARD OF DIRECTORS

Four new members were added to the board of directors of the Carmel Pistol Club at its July meeting. They are Sam Hopkins, Wally Lewis, Eugene O'Meara and Gil Severns.

Plans for shoots and matches during the fall will be discussed at their next meeting Tuesday, September 12, at 8 p.m. at the clubrooms under the Carmel Garage on Ocean avenue. Vice-President Hugh Comstock will be in charge due to the absence of President Arthur Hull.

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TOM AND NORMA WORK BADMINTON WINNERS

Tom and Norma Work were winners of the recent badminton tournament at the Mission Ranch Club, and each received badminton racquets as prizes. They won over 30 entries. So much interest and enthusiasm were stirred up over this tournament that another is to begin immediately and the management is planning on booking some out-of-town matches.

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MARY HENDERSON REPORTED ON WAY TO WAR ZONE

We hear with much inner excitement the news that Mary Marble Henderson is on the Atlantic high seas en route to the war fields of Europe. It appears, from our informant, that the day before the neutrality proclamation which just about prohibits Americans going abroad, Mary got on a ship sailing from New York. We understand that she goes on a commission from one of the New York newspapers.

OUR EDITH FRISBIE HAS VERSE IN SATEVEPOST

One of Edith Frisbie's bright and sparkling bits of verse got more circulation this week than it would have had by appearing in THE CYMBAL—a little more. It brings "Post Scripts" in the *Saturday Evening Post* to a most satisfactory close. Trifling with Swinburne we can say: "The last of the column for which the first was made," or is that too terrible? But Edith's verse isn't; it's swell, just as what she has written for THE CYMBAL for the past two years has been swell. And how we miss it lately!

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REPORTED HOLD-UP TURNS OUT TO BE A FAKE

The report of attempted hold-up of Mrs. Muriel Vanderbilt Phelps as she was driving from Carmel Valley last Tuesday night has no foundation in fact. The newspapers, according to direct word from Mrs. Phelps, knew much more about it than she did, and she considers the entire episode as definitely not humorous. As a result of the publishing and broadcasting of this unconfirmed report, Mrs. Phelps had to telephone to her father, W. K. Vanderbilt, who is at present at sea off the Atlantic coast, in order to dispel any fears he would have for her safety.

"Box and Cox" On Again Tonight

Here it is the last minutes before tucking THE CYMBAL into bed, with not much room left for tucking, and we have the Troupers of the Gold Coast to do something with. It has to be short and, fortunately, it can be on the sweet side.

We liked "Box and Cox" and we're sure you'll like it if you go this week-end. We thought Billy Shepard was unusually good in the old English play, and Gordon Knoles, with about everything else to do during the evening of play and variety acts, was just about as good. As for the olio, there are enough numbers to satisfy anybody looking for hilarity and all well done. We don't think we can take the old standbys many more times, but the new ones stuck in between kept us in our seats and laughing. In Carol Joyce Hildebrand and her sister, the Troupers have something remarkable. Carol Joyce is a natural and sweeter than a roomful of canes of Christmas candy.

"Box and Cox" and the muchness that goes with it are on at the First Theater in Monterey tonight, tomorrow night and Sunday, and will be repeated on September 14, 15, 16 and 17. —W. K. B.

BUDDY MALEVILLE IS GIVEN WELCOME IN BALI ROOM

A number of Carmel people were in the Bali Room at Del Monte Wednesday night to welcome Buddy Maleville and his N.B.C. orchestra at the first dance of the fall season.

Maleville and his musicians have succeeded Freddie Nagel and his orchestra which, after three years, has left to take up an engagement at Hotel Utah in Salt Lake City.

Their appearance here marks the first time that a Hammond organ has been used in the Bali Room. Other novelties include the Latin-American group under the leadership of Nat Velasquez.

Maleville and his orchestra will play for dancing at Del Monte tonight and tomorrow night when the many friends he made, while substituting for Nagel upon several recent occasions, are expected to turn out in force.

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MOLLIE DARLING TALKS TO LA COLLECTA CLUB

Mollie Darling was the guest speaker at La Collecta club meeting held Wednesday at the home of Mrs. Flo Holm. She spoke interestingly on her recent trip to England and Scotland, showing many snapshots taken during that time. Her mother, Mrs. J. G. Darling, was also a guest. There were 17 members present.

Next meeting will be held at the home of Mrs. Cecil Haskell on September 20. The program will be the favorite poems of the members and there will be club singing.

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RUMOR HAS IT THAT DAVID ELDRIDGE PLANS TO GIVE ANOTHER PLAY

There's a rumor lurking around town, in club corners and behind bars, that David Eldridge is going to do another play and that it will be an original script by some Carmel author whose name we would know if we only knew it. Sorry we can't be more specific at present writing but we thought you'd be interested.

OUT OF PRINT

If you happen not to be an ardent and persistent student of all books and documents pertaining to the assassination of Abraham Lincoln, "The Man Who Killed Lincoln", now in the Carmel Library will undoubtedly surprise you as much as it will interest you. Philip Van Doren Stern has accomplished a dramatic piece of work after his many years of study. He has, in fact, made a drama of the tragic event in America's history, and in so doing has been forced to resort to his imagination to a large extent. He admits this, but defends it as a means toward rounding out the terrible story.

It is the story, or drama of John Wilkes Booth, not of Lincoln; of Booth from the time the maniacal plan to kill the Civil War president was born in his mind, or the seeds sown by others found root there. It is this question; whether or not Booth conceived the murder or was employed as a tool in its execution, which most concerns Stern in the enthralling "Afterword" of the book.

And there is much in this "Afterword" that is more than interesting. There is tense excitement created there; excitement that may, as he says, be extended over the next ten years with the gradual uncovering of more and more documentary evidence in the "murder case of Abraham Lincoln."

Perhaps one of the most exciting paragraphs in this part of the book is that in which he re-quotes an incident quoted by Emanuel Hertz in his book, "The Hidden Lincoln." This is it:

"A few years before Mr. (Robert) Lincoln's death, Mr. Young went as usual to visit him at his home in Manchester, Vermont. On arriving at the house he found Mr. Lincoln in a room surrounded by a number of large boxes and with many papers scattered about the floor, and with the ashes of many burnt papers visible in the fireplace. Mr. Young asked Mr. Lincoln what he was doing, and Mr. Lincoln replied that he was destroying some of the private papers and letters of his father, Abraham Lincoln. Mr. Young at once remonstrated with Mr. Lincoln and said that no one had any right to destroy such papers, Mr. Lincoln least of all. Mr. Lincoln replied that he did not intend to continue his destruction—but the papers he was destroying contained the documentary evidence of the treason of a member of Lincoln's Cabinet, and he thought it was best for all that such evidence be destroyed. Mr. Young immediately visited Dr. (Nicholas Murray) Butler, who was in town, and told him what Robert T. Lincoln was doing. Dr. Butler promptly called Robert T. Lincoln and argued and pleaded with him and finally prevailed upon him to desist—and to place the papers where they would be safe in order that they might be preserved for posterity."

Stern follows this and ends his "The Man Who Killed Lincoln" with this pregnant paragraph:

"The material in question was deposited in the Library of Congress with the reservation that it was not to be consulted until 1947. In that year, when these secret papers will be made public, we shall find out who it was that sat at the Cabinet table betraying the President and the people he served. Perhaps we shall even be able to trace some connection to the men who shared with John Wilkes Booth the responsibility for the murder of Abraham Lincoln."—W.K.B.

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On afternoon of concluding day, September 17. Nine thrilling races with civilian and United States Army riders at the Del Monte Track adjoining Fairgrounds, climaxed by a two-mile Steeplechase and a four-mile Point to Point Steeplechase, one of the few races of its kind to be held in California this year.

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The Carmel Cymbal
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W. K. BASSETT, EDITOR

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McGaws Coming Back for Three Play Readings

The McGaws are coming! This is thrilling news for Carmel. Emma Knox and Baldwin McGaw represent perhaps the finest theater that has ever come to us, and besides that, they have scores of personal friends here who will be made happy by having them here again.

This time the McGaws will do a series of three plays, the same three that they have been doing in New York and throughout the East, and which have placed all sorts of laurels on their brows. They will be given at the Filmarte Theatre, the first on Tuesday, October 3, the second, October 31, the final, November 17. It will be necessary to sell 150 season tickets, according to Miss Laura Dierssen, who is managing the affair, but at $2.50 for the three plays, that shouldn't be at all difficult.

This series will bring the total of plays presented in Carmel up to 20. They missed a year when they remained in New York last summer and as their schedule of engagements is rapidly being filled, we're rather fortunate in being able to have them before they leave again for the East on January 1. Of course, the McGaws would leave no stone unturned, for that matter, if it meant coming back to Carmel.

+ + +

Choir Conductor Tells of Russian Love of Music

According to the conductor of General Platoff's world-famous Don Cossack Choir, Nicholas Kostrukoff, there is something innate in Russians which expresses itself best in choral music.

"They love to hear almost any kind of music," Kostrukoff says. "Russians have a deep and abiding love of their own music, their beautiful operatic music, their traditional folk songs, and the wealth of music that was fostered over hundreds of years by the Greek Orthodox Church, music of a kind that never fails in the appeal to the spiritual in people."

Kostrukoff is said to exercise a military as well as musical discipline over the singers. They march onto the stage, stand to attention, click heels and then wait for a movement of the conductor's fingers. He never uses a baton.

The choir, which has appeared in all parts of the world, this being its second visit to North America, will be heard at Sunset Auditorium Friday, September 29, under the auspices of Kit Whitman.

WE THINK THEY'RE INTERESTING

BRAYTON WITHERELL AND THE KNOX HAT CO.

Brayton Witherell and his Scottie, his Sealyham, and his Cairn all beamed at me. They had just completed a dicker with the Ford agency and were in a beamish mood.

We were in his daughter's house on Ocean avenue where she has been staying all summer.

Rose-colored tongues licked the oak logs in the fireplace and the grey fog licked the window panes. The three terriers relaxed on the floor and I listened to the story of little Irish Charlie Knox who came over to this country in 1821. His sister had come the year before, and now with him due any day, she sat on a bench down at the Battery and watched and waited for his sailing ship to come stealing in.

But the ship struck a storm from the northeast just off Nantucket and was blown clear to Philadelphia before she could stop herself. Young Charlie tied his belongings in a bundle, swung the bundle over his shoulder on a stout stick and started whistling up the highway from Philadelphia to New York. By the time he reached the Battery his shoes had no soles to them, but his sister was there, waiting. She hadn't missed an afternoon and it was always the same bench on which she sat. Sure, the Battery wasn't the same after young Charlie came.

He was apprenticed to a hatter. They didn't "manufacture" hats in those days. Each hat was an individual creation and going to your hatter was like going to have your portrait painted. You sat for it.

It wasn't long before young Charlie opened a little shop of his own on Fulton street. He set up a table and two chairs in the little front room and in the room at the rear he had his felt bodies, his flanges and his wooden blocks. And because his blocks were smart and his flanges were smart it wasn't long before pretty important people began coming to his shop. People like Abraham Lincoln, for instance, and Secretary-of-State Seward, and old Colonel Vanderbilt, and Jay Gould. All the old bears on nearby Wall street began lumbering in and Charlie Knox began to enjoy a certain prestige. He dug up the old family crest with the motto: "Noveo et Profico," which has been the Knox trademark ever since. But his real success didn't come until Jenny Lind came to town. Boxes for her opening night were being auctioned off and young Charlie, out-bidding both Colonel Vanderbilt and Jay Gould for the first one, made the headlines and became famous overnight. This, by the way, was the first bit of real publicity, as distinguished from straight advertising, that had ever been attempted by a merchant.

It made him. Orders began to come in from Cleveland, Chicago, Pittsburgh, Richmond and Louisville. It meant more help. It meant a larger store. In Chicago there was such a demand for his hats that John T. Shayne & Co., furriers and men's hatters, wanted to handle them. So the first agency was established.

The new store went up at the corner of Fortieth street and Fifth avenue. It was known as Knox's Folly because it was so far up town and out of the business district. The building is still there, right across from the New York Public Library, although in those days it was the city reservoir. The Civil War had been over for ten years and Colonel Charles Knox, young Charlie's son, was taking over much of the responsibility of the business. They had a chap called Robert Dunlap working for them, a fellow smart enough to marry young Charlie's daughter, but Dunlap wasn't having any of that. He had other plans. So the Knoxes fired him.

Dunlap started in for himself and gave Charlie Knox his first real competition. Derbies were being worn then, all over the country, even in Texas. Dunlap was famous for his derbies and put Knox's nose a bit out of joint because of it.

In 1889 Colonel Knox began making hats for women. He started first with riding hats and then the famous plush sailor came in. Those were the days! The women's plushes were made exactly the same as a man's silk hat, and that's a process! The method hasn't changed any from that day to this. The art is just kept alive, with the number of apprentices being trained for it not much more than the number of fingers on your hands. That's why they can still get $20 and up for a silk topper.

The Knox Hat Co. was still pretty much of a family affair with old Charlie putting down "amounts received" on his cuffs and Mrs. Knox rescuing the records from the laundry bag just in time and sending them down to the store by old O'Brien, the coachman who'd been in the family for years, and even at 97 years, which was when he died, still on the payroll. But in 1914 the company was incorporated and all that was changed. Then in 1919 Robert Dunlap died, and with the passing of his son from active business, the company was sold. Mrs. Dunlap had vowed she wouldn't sell to Knox, not forgetting that it was he who tried to break up her affair with Dunlap, but she sold to a friend of Knox's, and that proved to be the same thing. The two are under one management now.

Brayton Witherell has been Pacific Coast manager for five years and lives with Mrs. Witherell and the Scottie, the Cairn and the Sealyham down in Los Angeles. He was in New York with the Knox Hat Co. for 25 years and knows hats from the time they are no more than a gleam in some designer's eye. The women in his family let him choose their hats for them and he knows that Jelly Apple will be the important color for next year. A recent tie-up with Kislav gloves, Koret bags, Palter Di Liso shoes, Elizabeth Arden lipstick, and Knox and Dunlap hats for color harmony gives him more honest and righteous satisfaction than anything that has been accomplished for some time.

—MARJORIE WARREN

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"Goodbye, Mr. Chips" Here Sunday

"Goodbye, Mr. Chips," the beautiful James Hilton story which, according to all accounts, has lost nothing in the filming, comes to the Carmel Theatre Sunday, Monday and Tuesday, September 10, 11 and 12. Robert Donat, star of "The Citadel," plays the lead, and opposite him is Greer Garson as the feminine lead.

"Goodbye, Mr. Chips" was published first in *Atlantic Monthly*. It tells an inspiring and heart-warming story of an English schoolmaster who comes to a large boys' school in England as a young man and fulfills his entire career there until his death at the age of 83, a career in which he has shaped and enriched the lives of future great men. Interwoven in the plot is his love affair and marriage to a beautiful young girl who dies, leaving the schoolmaster with an ennobling kindness in his heart toward all his charges.

On one of the largest sets ever built outside of Hollywood, a complete school was constructed for "Goodbye, Mr. Chips" with quadrangle, chapel, classrooms and masters' houses, the scenes showing the tradition and routine of a great public school and including magnificent shots of old-time football and cricket matches taken at the famous old English public school, Repton. Other major scenes include the romantic love sequences between Robert Donat and Greer Garson when they meet on a climbing holiday in Tyrol, a most realistic war-time air raid, thrilling mountain rescue sequences, and a beautiful 1890 Viennese ball. Victor Saville produced the film and Sam Wood did the directing.

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CYMBAL CLASSIFIED ADS PULL

SABRE AND FOIL CLUB BEGINS SEASON

Fencing activities, discontinued for the summer months, began again last night when the Sabre and Foil Club met at the American Legion clubhouse on Dolores street. Meetings will be held regularly hereafter on Tuesdays and Thursdays at 8 p.m.

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Goodbye Mr. Chips

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AS THE CROW FRIES

By RICHARD L. MASTEN

THIRTY THURSDAY

On the Seventh of November (if I properly remember)
We will all of us be summoned to the polls
To decide on our intentions as to Thirty Thursday pensions
For the fiftyish and other aged souls.
And proponents all assure us that enactment would secure us
The prosperity which most of us desire;
That the use of printing presses would enrich us. But my guess is
That it only means that somebody's a liar.

For there isn't any shirking of the knowledge that in working
And creating things that folks can eat and wear
Is the only way of gleaning any wealth that has a meaning;
And it holds for any people anywhere.
So it offers no solution to the woes of distribution
To give warrants to a man if he'll retire.
It might share the wealth existing, but you'll find it not assisting
In procuring us the goods we all require.

Careful thought upon the facts is bound to show that stamps are taxes
And a tax will not increase our buying power.
And, without the stamps, creation of the warrant is inflation.
It would make our whole economy go sour.
For though poverty's abhorrent no one wants to eat a warrant
And a stamp's a sorry thing on which to sup.
And to issue extra paper is a very silly caper
If you don't create the goods to back it up.

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WAR

Today I'm going to write a page that I hoped I'd never have to write. I hoped it so fervently that I even managed to turn hope into belief. I didn't see how any man, even a man with a fixation, could bring himself to take that first military step which must throw his nation, and most of Europe, into a major armed conflict.

I still don't see the sense of it. But when you face a fact there's no use in arguing that the fact doesn't make sense. Because of Hitler's madness Germany and Poland, France and Britain, are going to suffer and suffer horribly.

The rest of the world will suffer, too, but not to the same extent. And the United States will perhaps suffer less than any other nation, for the United States is rich and powerful and far removed from the scene of conflict.

But it will suffer. It will in all likelihood see a disintegration of moral values caused by the presence of so much hatred in the world. And unless it adopts a very long view it will suffer economically.

Finally it is not at all impossible that it will be drawn into the conflict. Our President and our Congress and our people are determined not to let such a thing happen, but we had the same determination in 1914 and even in 1916. Yet all of us know what happened in 1917.

Moreover, we didn't go in against our will. Our psychology changed during the first three years of the last European conflict. It changed gradually, but so greatly that most of those few congressmen who stood out against American participation to the bitter end ruined their careers by doing so.

So if we really want to keep out of war we must watch *ourselves*. None can keep us out but ourselves. We *can* stay out if we want to, but who will guarantee that we shall continue to want to?

PREPAREDNESS

We will *not* continue to want to stay out of war if we find that we are subjected to too many indignities and dangers because of it. And with due respect to our pacifists, the way to avoid those indignities and dangers is not the way of weakness.

It is all very well to declare that if we will set our hearts against fighting no power can make us fight, but the fact remains that most humans can't set their hearts that solidly. We *can* be provoked to war if the provocation is great enough and protracted enough. So one thing which we should do is keep ourselves strong enough to discourage provocation.

That means that we must devote some of our energies to the wasteful process of preparedness. And it is a wasteful process, since no human wants are satisfied by the operation of plant that turns out war materials or by the training of men to handle war machines.

Also it is a psychologically dangerous process. Let's make no mistake about that. When we prepare what do we prepare for? The eventuality of war. We become more and more war minded as our military machine grows. Our experience of twenty five years ago has proved this to be a fact.

But that experience has proved another thing. It is that *feverish* preparation in the face of a growing emergency is destructive of reason. The very momentum of a belated rush to prepare helped greatly to precipitate us into our last war. We weren't ready for eventualities. We were afraid. We had to hurry. And we hurried ourselves right into the maelstrom.

We should avoid that this time. We should begin making sure of our strength now, when the emergency is still far from us in time and in miles. And as we strengthen ourselves we should accompany our action with organized propaganda against war and against fear. We should set our military and industrial houses in order calmly and sanely, so that our preparation may be not for but *against* the eventuality of war.

NEUTRALITY

President Roosevelt claims that the action of Congress in regard to neutrality was an important factor in precipitating the present struggle. But while it is certain that the neutrality act didn't help things it is scarcely reasonable to believe that those who were mad enough to start this war would have been deterred greatly by the knowledge that we would sell munitions to their enemies.

The thing would probably have developed much as it did anyhow. But now that it has developed we should give prompt attention to the neutrality act. We should put our neutrality on a cash and carry basis as soon as possible.

Senators Borah and Johnson and some of their colleagues in Congress may argue that a cash and carry arrangement would not be a truly neutral arrangement. For with Britain controlling the seas she and her allies can come to us for munitions while Germany cannot. And this is quite true.

But we should remember that Britain and France have not geared their economies to war programs, while Germany has. Hitler has long boasted that there was no unemployment in his land, yet he could not boast that the industrial activity of the Reich was accompanied by a higher standard of living. And he couldn't boast this because the industry and the man power of his nation were being kept fully employed not in the creation of a decent standard of living but in the production of munitions and the formation of armies.

So if England and France are kept from buying munitions from us they will be penalized for having refused to look upon war as a great good. We may not be willing to support them to the extent of declaring or engaging in war on their side—and we should not—but we should at least be able to give them such industrial support as they are willing to pay for and to sell them such munitions as they are willing to carry away in their own ships.

And here's something else. Mentally we are *not* neutral. The majority of the people of the United States want to see the democracies win, and the fact that those democracies are "imperialistic" doesn't alter the case one whit. We are for them, not to the extent of fighting to support them, but to the extent of wishing them well and hoping that they will triumph over the man who has been so outspoken in his scorn of democracy.

So that if a cash and carry neutrality is only technical because of the fact of England's control of the seas it is nevertheless the type of neutrality which the sovereign American people favor. They may be, and are, against war. But the majority of them are also against Hitler. They want to see him defeated. They want to see the German nation freed from his spell and the world freed from his menace. And it is the part of frankness to admit this.

For this reason anything that can make our nation's neutrality benevolent, in a practical way, toward the European democracies falls in with the desires and aims and sympathies of the American people. We don't want war. We won't go to war. But, let me repeat, *mentally* we are not neutral.

WAR PROFITS

It would be foolish, however, for us to expect to gain any great or lasting prosperity through trade in war munitions.

For even though we insist on cash payments for our goods cash is not what we need for prosperity. What we need is goods. And with their own industrial systems devoted to the production of the things required for war, England and France will not be able to give us goods.

Consequently, though production of war materials will provide jobs in munitions factories it will not provide us with prosperity. New wages may cause new purchases and new purchases may cause new production, but the whole thing will be artificial. We'll be producing things to be turned into death and smoke abroad and trying to base our prosperity on that.

We'll have higher prices because of this false prosperity. And it is the higher prices rather than the munitions wages, that will induce the new production.

In 1919 we sold on credit, and eventually our credits went bad. If now we sell for cash what will give that cash its real value? The cash will go bad, too.

For this reason we should cast about for means of allowing the democracies to pay for their munitions with goods, particularly raw materials. And while England cannot do this the Britsh Empire can.

Take rubber, for instance. The Straits Settlements and other rubber producing areas are capable in normal times of producing more of their product than they do. And their labor force, consisting almost entirely of natives, won't be affected much by the war. We would do well to take rubber, even more rubber than we know what to do with at the moment, for part of our wartime exports, rather than paper or even gold, of which we also have more than we know what to do with.

And rubber is only one item. The fact is that prosperity must be founded on real wealth, produced here or brought here to serve our people. And the production of munitions, whether for use here or abroad, is not the creation of real wealth.

We probably can't get enough real wealth from our munitions customers to pay for the things we sell them, or to come anywhere near paying for them. Consequently we will have a false boom which will be followed after the war by a compensating depression.

The process won't add greatly to our present troubles. For it is no more wasteful to devote our surplus facilities of plant and labor to the production of things which don't do our population any material good than it is to let them lie idle. But it is important to understand that our lives will not really be enriched by a munitions boom. Those of us with fixed incomes may, in fact, expect to suffer because of it.

Which, by the way, may indicate that the principal thing we can hope to get out of selling munitions abroad is a victory for the democracies.

PEACE

After the war will come peace. One day the radio and the newspapers will bring us the good news we'll all be hoping for, just as they recently brought us the bad news we'd all been dreading.

Will we be ready for it? Will we be prepared to use our influence for the attainment of a peace that will be just and lasting, that will look ahead toward a better feeling in the world instead of looking back upon war-created hatreds.

I wish I could think so, but I am afraid the odds are against it. And with each day that the war continues, with each man killed, each house destroyed, each person maimed or blinded, each atrocity—and all war is atrocity—the odds will lengthen.

Hatred will deepen, prejudice grow, resentment increase. And if peace is delayed sufficiently long the attitude of the victors will be, "The worst is none too bad for them. Let's do to them as they would have done to us."

Assuming that Hitlerism loses, what does this mean? It means that the spirit of Hitlerism as it regards other nations will win. That's the hell of war.

And against it we can only pit an all too humanly frail determination to be reasonable, to be kind, to be Christian. And to be far sighted—for hateful peace begets hateful war, whereas a magnanimous peace, if it were ever tried, might beget new and lasting friendships.

We Americans won't have much to say about any peace that ends a war in which we are not directly concerned. Such moral suasion as we try to exert will probably be met with the cry, "You haven't been through it. You don't know what we suffered." But we should still strive to influence our friends toward a peace that will make a better world at least a possibility.

And though cold reason may show us the necessity of curbing the madmen and seeing that they are put where they will no longer be able to mislead people into the terrible paths where Hitler has led the Germans, it should likewise show us the importance of avoiding measures which will lead to the rising up of new madmen to take their places.

+

SINGING SOUL

A Voice

Soul that has faced the wind and rain,
And sickness, want, and racking pain,
How can it be you sing so clear
That all about you pause to hear?

The Soul

When winds swept hard I raised my voice
And chanted loud and long.
When pain cried, "Weep!" I cried, "Rejoice,
Because your heart is strong."
And winds were hushed, and sorrow blushed,
Abashed before my song.

The Voice

Soul that has faced the wind and rain,
And sickness, want, and racking pain,
You bring to us from out the dark
A bit of strength, a glowing spark.
Your suffering has been our gain.
Oh soul, you have not sung in vain.

Henry Miller, landowner and cattle rancher, who is said to have boasted that he could drive his herds from Oregon to Mexico on his own land, initiated California's commercial production of alfalfa in the San Joaquin Valley, sending to Chile in the seventies for shipments of seed.

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"The wittles is up!"

It's hard to concentrate on any ordinary daily routine these times. Everything seems so trivial beside the appalling tragedies taking place in Europe and in the horror of uncertainty that is dark over the world. And yet, we have to go on more or less as usual—always, through disasters and catastrophes, we have to eat.

Few of us right now can do anything to help, except perhaps in snatches, and surely, just worrying and brooding over the situation is worse than useless. Life, with its hunger, marches on. So perhaps this is as good a time as any for some recipes.

Here is one to start with that should please Tony and Jinga who want more ways to use green peppers. This came from Janie Otto. She said Clay has some young cousins on a farmlet down in southern California—I had to interrupt to protest against "farmlet." Being from the East I'm very particular about western nomenclature. Even if it's only an acre it's a *ranch*, I insist—or ranchlet, if Janie insists! Anyhow, a bag of green peppers was the result of part of the activities on the little piece of land where every inch produces something and the owners, working night and day to raise and sell it all, have time (while they're digging or picking probably) to dream of building swimming pools and badminton courts on their estate. But to get to earth, with the bag of green peppers came a recipe which Janie says is perfectly delicious.

You take your peppers, and you'll have to use your judgment about how many you need when you see what happens to them and according to your family. Janie took about ten small ones for four people. Wash the peppers, take out seeds and insides, and put through medium knife of food chopper. Drain off juice and save. Sauté chopped peppers in butter, gently, in order not to brown but just to cook until tender. Then add juice, salt, pepper and about a tablespoon of flour. After stirring this all thoroughly add canned milk, thinned slightly, enough to make consistency of white sauce. Serve on toast. As Janie says, it's a fine luncheon dish and if you want to increase the nourishment you might add slices of hardboiled eggs. Thanks a lot, Janie!

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I promised you some recipes from the various books I have been mentioning recently. After some difficulty in making up my mind I decided to take from the Hungarian cook book the recipe for "Magyar Gulyas" of which the book says: "This famous dish is seldom prepared in the correct way outside Hungary, although quite easy to cook, if the directions are closely followed."

"Gulyas," by the way, means stew and this, I presume, is the origin of our "goulash," so popular in city restaurants. Directions: Cut 2 lbs. lean, boneless beef into large cubes about 2 in. square. Thoroughly warm an earthenware, copper or iron stewpan, melt in it 2 ounces of lard and sauté 2 large, red onions, sliced, but do not allow to brown. Add meat (washed but not dried), shake pan and stir until meat and onions are a golden brown color; season with salt, paprika, and a little tomato pulp, a few cumin seeds and just enough warm stock to cover. Put on lid and stew very slowly for 2 to 3 hours, adding stock as it boils away. When meat is quite soft, add boiled, quartered potatoes and cook for another 10 minutes, mixing potatoes and meat thoroughly.

The last step is to add "color," one of the characteristics of Hungarian stews. This is how you do it: Melt ½ oz. of butter in a small frying pan and stir in quickly ½ tsp. of Hungarian paprika, adding immediately a little warm water. Pour this liquid over the stew—it gives it the desired red tinge and the peculiar Hungarian flavor.

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In glancing once more through the pages of Catherine Owen's fascinating book of recipes, whose date still remains an unsolved mystery, it's rather interesting to note how modern cook books have developed in comparison. For instance, to mention only one or two points, we find that Miss Owen devotes only a few pages to vegetables, about the same number to salads and even less than either to cheese dishes or cakes! But she goes in very seriously for "boiled puddings" most of which sound exactly like the desserts following the boiled mutton Sunday dinner so familiar to us in English literature!

I'm not getting anywhere on this recipe business, I see. The truth is, once I get started reading Miss Owen's trenchant remarks on food and its place in society and what some French savant has brilliantly commented on it, I forget that I am looking for a good, usable recipe to pass along to you. But, to do her justice, Miss Owen, in spite of the name "New Cook Book," insists all the way through that this volume is only to show you how to make the best use of other books of recipes and is *not* intended for a cook book. What a woman! She begins her chapter on sauces with the remark: "Talleyrand said England was a country with twenty-four religions and only one sauce" and in the chapter on odds and ends offers some pearls of wisdom in the handling of servants, such as: "Servants are usually—such is the weakness of feminine nature, whether in the drawing-room or the kitchen—very sensitive to the praise or blame of the gentlemen of the family. Indulge poor humanity a little when you honestly can." Atta girl, Catherine!

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And now, since I guess Miss Owen has given me more entertainment than she has you, I'll turn to a lady who isn't quite so conversational and pick out a couple of recipes anyone can use with ease and pleasure. This lady is Lydia Maria Gurney, who, as I told you a while ago, compiled "Things Mother Used to Make" and every page of her little manual is packed with good things that make me think of hayfields and kitchen gardens and hot biscuits with fresh jam!

How about Huckleberry Dumplings, for something different? Ingredients: 2 cupfuls flour, 2 tsp. cream of tartar, 1 tsp. soda, ½ tsp. salt, 1 tsp. lard. Directions: Mix ingredients together with water until thick enough to roll. Cut into rounds an inch thick as for biscuits. Boil 1 quart huckleberries in ½ pt. water and ½ cup sugar. Drop in the dumplings. Boil for 20 min. Serve with cold sauce or cream and sugar.

One last recipe for today from Lydia Maria. Filled Cookies, and are they good! Ingredients: 1 cup sugar, ½ cup butter or lard, 1 cup milk, 3½ cups flour, 2 tsp. cream of tartar, 1 tsp. soda, 1 tbsp. vanilla. Roll thin and cut with cookie-cutter. Filling for Cookies: 1 cup chopped raisins, ½ cup sugar, ½ cup water, 1 tsp. flour. Cook until thick, being careful not to burn it. Place cookies on well-buttered pan, spread a tsp. of filling on cookie and cover with another cookie. Bake in moderate oven.

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Well, I've just heard that my kind hostess of beautiful "Highlands Studio" has come back from Alaska and wherever else she has been spending three months. That means Victor, of the St. Francis, Lydia Maria, of New England, and Catherine, of (perhaps) Godey's Ladies' Book land, must soon return to their shelf at the foot of the hidden stairs. They've been ideal guests—always ready with entertainment and good advice. I feel I'm going to miss them!

—Constant Eater

+ + +

MONTEREY ARTISTS AWARDED HONORS AT SACRAMENTO

James FitzGerald and James Patrick, both Monterey artists, won honors in the contest for California artists held in connection with the California State Fair at Sacramento. FitzGerald took second honors in the watercolor class, and Patrick won third in the landscape division.

William Ritschel, Carmel Highlands marine painter and national academician, was one of the jury of four that made the awards. Among other Monterey artists represented in the new salon at the Fair were Bruce Ariss, Mary C. Black, Burton S. Boundey, Ferdinand Burgdorff, Glynn Collins, Elwood Graham, Armin Hansen, William Irwin, Margaret Levick, Edith Maguire, Thomas McGlynn, M. De Neale Morgan, John O'Shea, William Silva, Barbara Stevenson, William Watts and Leslie B. Wulff.

SCHOOL MENU

Sept. 11-15

Monday: Tomato rice soup, mixed fruit salad, mashed potatoes, peas, ice cream.

Tuesday: Cream of celery soup, tomato salad, beef stew, corn on the cob, jello.

Wednesday: Vegetable soup, molded fruit salad, Boston baked beans, artichokes, ice cream.

Thursday: Beef broth, blushing pear salad, hot dogs, spinach, spanish cream.

Friday: Cream of spinach soup, pineapple and banana salad, spaghetti with tomato sauce, string beans, ice cream.

+ + +

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by

RICHARD L. MASTEN

and

BYINGTON FORD

•

Music by

WILLIAM C. PIERCE

Sunset Auditorium

Tonight and Tomorrow Night

September 8, 9

8:30 p.m.

Tickets at Spud's, Lial's, Art Institute

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Are these outlets in the right places so that you will not have to run long cords along walls? Planning house wiring according to furniture arrangement in each room is the practical way to get a good wiring job.

Trying to get light and operate a washer and iron from a light socket cheats you by causing voltage drop.

Light is dimmer and toaster slower if you do this in your kitchen. This double plug ugly is a robber.

Down goes electric pressure when a three-way plug is used. Causes lights to go dim or blink.

Avoid the make-shift of double and triple plugs in the home you are building or remodeling. Give your electrical contractor an honest chance to do a complete and adequate wiring job. Remember a low price on a wiring job like a low price on most anything is not always the best bargain.

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Ask him about the

RED SEAL PLAN of CERTIFIED ADEQUATE WIRING

P • G • and E •

PACIFIC GAS AND ELECTRIC COMPANY

Because I Believe in America

By Richard L. Masten

Copyright, 1939, by Richard L. Masten.

Dear Mr. Masten:

I always enjoy fried crow though sometimes I feel that the dressing might possibly be improved on but as W K B so clearly puts it "What the hell?"

But at the moment the next course is causing me indigestion. It took a large helping as I am a very firm believer in the United States if not America as a whole.

It seems to me that somehow or other you have got hold of a triangle instead of a circle. It is a long time since I was at school and my geometry may be at fault.

What gave me indigestion was the last paragraph as my head seemed to go round and round in what may be a vicious circle instead of your nice three-cornered triangle which I seem to remember seeing in my young days neatly drawn inside circles by a lad called Euclid in his very first great effort.

Indigestion is a tiresome thing but what I really mean to say is just how one extends three sides of a triangle simultaneously. Do tell us in next Cymbal. Perhaps a few words on circles vicious and otherwise might help one who simply loathes Ostriches.

Yours sincerely

Carmel, Sept. 1, 1939. Ralph A. Coote

+

TRIANGLES FOR THE MAJOR

You want me to clear up the bit about triangles.

Well, I think you are justified. Moreover, I am glad you interrupted me with your "please explain." For I am desperately anxious to make myself clear, since I think I've got hold of something really important. And if at any place the logic of my argument is open to question I want to know it, so that I may either improve my way of expressing myself or admit that I am wrong.

You see, I don't want to fool anybody—least of all myself.

Before tackling the indigestible triangle, though, let me acknowledge the justice of the rebuke implied in your paragraph calling attention indirectly to the fact that the United Sates is not all of America.

You're right about that, and we United Statesers are only too inclined to forget it. But in my opinion *Because I Believe in America* makes a far more euphonious title than *Because I Believe in the United States*. It may not suit purists but it has a sonorous sound, and as W.K.B. so clearly puts it, "What the hell?"

Now for the triangle. And to let the rest of these good folk in on what we are talking about I'll quote the passage to which your diaphragm objects.

I have said that our "economic system might be pictured as an equilateral triangle with three sides—production, employment, buying power. If any one side shrinks the other two must be shortened to preserve the triangle. And since buying power has proved too short to fit in with our possibilities of production and employment we've had to leave part of our plant and part of our labor unemployed to keep the system intact.

"Upon the size of the triangle depends the welfare of the American people. So it is up to us to preserve it not by shortening the two ample sides but by lengthening the side which is too short."

And I have said that "The triangle of American welfare can be enlarged. It can be enlarged by extending its three sides simultaneously, so that new production will create new employment, new employment will create new buying power, and new buying power will support new production; and new wealth will bring new prosperity."

And you want to know how one extends three sides of a triangle simultaneously.

Well, perhaps "extend" isn't an entirely accurate word to use in this place. But I don't happen to think of a better one at the moment, and I think that anyhow I can make my meaning clear. At least let me try. And please help me by following my instructions.

Go into the kitchen and get three matches.

Lay them out on the table so that they form an equilateral triangle, thus:

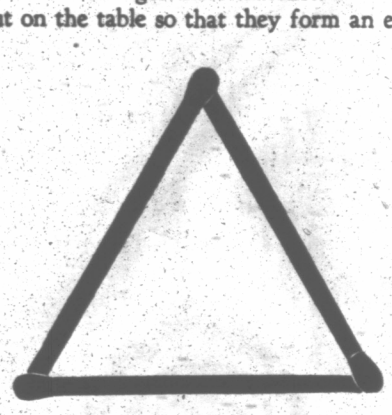

Fig. 1

Call the match at the base of the triangle *production*, and the left hand match *employment* and the right match *buying power*.

Now take the right hand match and move it toward the left, keeping it always at the same angle with the other two as before. Move it about one third of the way along the bottom match till you get a figure that looks something like an Indian tepee with a front porch, thus:

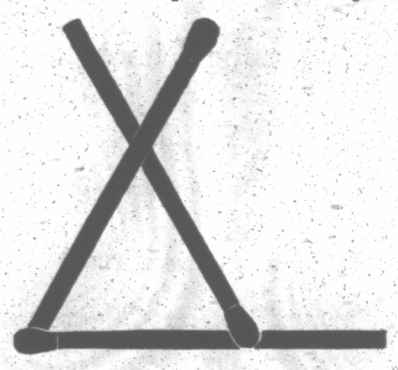

Fig. 2

The triangle is still intact, but it has shrunk. Its sides may be labeled exactly as in Fig. 1, but outside the actual triangle are three extensions which should be labeled *unrealized production, unemployed plant and labor*, and *unfulfilled wants*, or more simply, *stagnation, unemployment* and *want*.

America's economic system is in the situation represented in this second figure. But since all three sides of the triangle have extensions—for who will deny that we do have stagnation, unemployment and want?—it isn't a hopeless situation. We can remedy it by moving the right hand match back where it belongs.

A little relabeling of Fig. 2 will help make my meaning more clear. Suppose instead of the depressing names which I have suggested for the extensions of the triangle's sides we use more hopeful terms. Let's call them *potential recovery, potential reemployment*, and *potential new markets*.

Let me admit that my figure isn't absolutely accurate. For the matches shouldn't really be all of the same length. Even if the triangle were formed with the sides as long as the angles will permit there would still be human wants extending beyond the ability of the production and employment sides to enclose them.

But that is unimportant so long as the triangle remains in the situation represented in Fig. 2. Let's get it back where it ought to be before we start worrying about such things.

I might say in passing that you can shrink the triangle quite as easily by moving either the *production* or the *employment* side as by moving the *buying power* side. But having shrunk it you'll find that the simplest way of restoring it is by moving back the side that's out of place. Try it out with your matches and you'll see.

In Europe they are now moving the *employment* side of their triangle inward. For the exigencies of war demand that part of their plant and labor be diverted to uses which have no bearing on economic welfare—fighting and the manufacture of munitions. So Germany has issued food cards and England and France are having their consumer commodities rationed.

There'll be want in those lands till the war is over. But its principal source won't be lack of buying power so much as lack of the commodities which plant and labor produce. For though their buying power can't possibly be more than sufficient to take off the market the things which they produce or trade for—for what would it buy?—the limiting factor will be utilization of plant and labor for the creation of true wealth.

Let me here draw another triangle representing a war-time economy, so that people may see why those who suggest war as a way to prosperity are either fools or just plain liars. The labels on the actual triangle and the extensions existing in Fig. 2 are the same as in that figure, but the new extensions might be called *production for war-time uses, diversion of plant and labor to war-time occupation*, and *war-time want*.

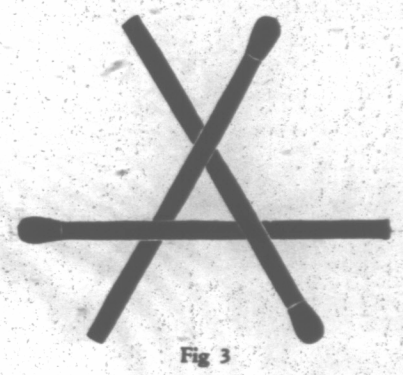

Fig 3

This situation will continue in Europe till peace releases men and machines to produce the things that people need for their welfare. Even if money wages and paper profits rise it will continue. The goods just won't be there.

Then after the war the employment side will be moved back. Readjustment will probably cause the process to be extremely jerky, but eventually European economies will return to the point where buying power is again their limiting factor.

We don't have to face all that in America. What is bothering us is simple lack of buying power, since we know that our industry and our labor are capable of producing all the goods that our people can buy. And while the fighting is going on over there we would perhaps be doing the suffering world, and particularly that part of the world which believes in democracy and abhors regimentation, a tremendous service by putting back and keeping in place that side of the triangle with which they haven't time to bother now.

I say particularly the democracies because the totalitarian nations proceed on the theory that you serve national welfare by juggling the matches all over the place. You tell industry what to do. You tell labor where to head in. And you tell the people what they can eat.

Or if you are a Communist you believe in taking all the matches and putting them in the government's pocket.

The totalitarians consider their methods more efficient than ours. And they may be more efficient, at least from an economic standpoint, than letting the right hand match creep gradually farther toward the left. But to me the simple way seems to be to take hold of that match and move it as far to the right as the limitations imposed by the other two matches permit.

That's what I want us to do. That's what I think we can do. And it is because of this, and because we haven't yet tinkered too much with the wrong matches, that I believe so strongly in America.

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CARMEL SCHOOL NOTES

FOOTBALL

Now that school has started, the intramural football leagues are in full swing. The teams, composed of seventh, eighth, and ninth graders, are called the *Big Shots*, and the fifth and sixth grade teams are called the *Little Shots*.

Last Tuesday the *Big Shots* played their first games of the season when the *Tigers*, captained by Vincent Torras, defeated Don Staniford's *Seals* by intercepting a pass in the last minute of the game.

On the other side of the field Bill Christierson's *Cats* were defeated by Kenneth Jones' *Jaguars* on a two-point safety.

All the players are looking forward to an exciting series of games and have already experienced one thriller.

—Baird Bardarson, Eighth Grade

STUDENT BODY

The first assembly for the new Junior High school student body was held last Friday. The meeting was called to order by Lila Whitaker, president. She introduced the new student body officers and committee chairmen. Each in turn gave a speech explaining his various duties.

Officers and committee chairmen are as follows: president, Lila Whitaker; vice-president and chairman of corridor control, Sandy Burhans; secretary, Peggy Gargiulo; business manager, Kenneth Jones; traffic, Irving Williams; school news, Baird Bardarson and Cornelia Shuman; chairman of the social committee, Doris Evans; lost and found chairman, Vivian Ohm; clean-up, Noreen Kelsey; constitution committee chairman, Margery Street.

The new student body consists of the seventh, eighth, and ninth grades. Meetings are to be held every week.

—Cornelia Shuman, Ninth grade

+ + +

From Carmel he (Serra) wrote to his friend Palou, "If you will come I shall be content to live and die in this spot." From "A Short History of California" by Rockwell Hunt.

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Personalities & Personals

The Hately boys are off again to school, Arthur and Peter to Cate's in Santa Barbara next Thursday, Jonathan to Yale a few days later. They are the sons of Mrs. Allen Griffin of Pebble Beach and Carmel Valley.

+

Mr. and Mrs. Bob Palmer, and Nancy and Sue, left Robles del Rio last Tuesday for their home in San Francisco. They have rented their valley home for the month of September and spent last week-end at the Conrad Imelman house which Dr. F. V. Randol has had this summer.

+

Dr. F. V. Randol held a barbecue last week particularly planned for the young folks as a send-off before they return to school. It was held at the Imelman house at Robles del Rio, and the guests included Patricia Ford, Mary Jane Ford, Jonathan, Arthur and Peter Hately, Stuyvesant Fish, Harriet and Philip Hatton, Mrs. Hugh Dormody and Hugh, Jr., and Dick, Sheila and David Moore, Gordon Bain, Colonel L. W. McIntosh, Mr. and Mrs. Bob Palmer with Nancy and Sue, Ernestine Morehead and Helen and Jeanne Randol.

+

Bud Crossman left his Santa Fe ranch last Monday for New York in order to meet Jean, who has been in France all summer with a group of girls from Miss Finch's School in New York City. Father and daughter will then proceed to Cambridge, Mass., for the business of entering Jean as a freshman at Radcliffe. The Crossman family have been at *The Haven Ranch* all summer with the exception of the last two weeks which were spent at Colorado Springs in order that Doris and the twins, George and Dick, could have fun and excitement of a little different brand than that offered by ranch life. Doris has entertained Frances Topping of Carmel and Barbara Ames of Los Angeles at the ranch this summer. The family returns to their Carmel home next week.

+

Alice Devine, who has been the extra member of the publicity staff at Hotel Del Monte during the summer months, left for San Francisco on Monday, her job here on the Peninsula finished. She is toying with the idea of Mexico, having had it on her "must" list for ages. Alice is a Phoenix girl and came here from Chicago where she had been getting publicity experience. She leaves at least one wounded heart behind her that we know of.

+

Mr. and Mrs. Hal Geyer (Marguerite Moll) returned Tuesday from Reno, Nevada, where they had been visiting Mrs. Geyer's brother and sister-in-law, Mr. and Mrs. Carl Moll.

+

The small dance given on Saturday night at *New Place*, the old Crocker residence in Burlingame, by Mr. and Mrs. Henry Potter Russell for Mr. Russell's daughter, Phyllis, was a distinguished affair with 260 guests present, many from the Peninsula. The Russell family returned to their Carmel Valley ranch Wednesday of this week. Winter plans for Phyllis are vague, mainly due to the war situation, for she was again to have spent the season with her grandmother, Mrs. Daisy Harriman, United States ambassador to Norway. Phyllis tried to telephone Mrs. Harriman last Saturday night but was unable to get a call through to Oslo.

+

A cocktail party was given by the Howard Veits Sunday night and after it was over Howard left by plane for New York. Mrs. Veit followed by train today. The Veits, who have recently bought a home at Pebble Beach, will spend their summers on the Peninsula hereafter and their winters in New York. Their guests on this farewell party were Mr. and Mrs. Adolph G. E. Hanke, Mr. and Mrs. Howard Monroe, Mr. and Mrs. William Dekker, Mrs. Frederic Calkins, Capt. and Mrs. J. M. Glasgow, Mr. and Mrs. Robert Stanton, Mr. and Mrs. Colden Whitman, Paul Winslow, the Ashton Stanleys, Muriel Marsh and Frank and Betty Work.

+

Mrs. Rene McDonald has had Mr. and Mrs. Joyce Kelly visiting her recently, old friends of hers from Idaho.

+

Elizabeth White, who has been conducting the children's classes at the Carmel Art Institute most successfully all summer, left the early part of the week for Los Angeles. Her brother, Henry Dickinson, drove up and spent a few days in Carmel with his family and friends before driving her and young son John south.

+

Roe Arlen has decided to go to Pomona College this year and will enter as a freshman the week after next. She will leave Carmel and her mother, Mrs. Byington Ford, next Tuesday and spend a few days at *Breezy Top*, the San Fernando Valley ranch of her father, Richard Arlen, before college opens.

+

Elmer Collette, leading man in "Where There's a Will," the By Ford-Dick Masten-Bill Pierce comedy with music opening tonight, has been a house guest at the Fords since his importation from San Francisco for this event.

+

Week-end guest of Mrs. Millicent Sears at her Highlands Studio were Mr. and Mrs. Robert Daugherty, bride and groom from San Francisco; Mr. and Mrs. William Suhr and Raymond McGlynn, also from San Francisco.

+

Mr. and Mrs. Byington Ford have had Betty Horst of San Francisco as their house guest recently. Miss Horst returned to the city Tuesday.

+

Millicent Sears is back again after three months of travel, she and *Canis Minor, C. D.* (companion dog) and her little black coupe. While she was away Mr. and Mrs. H. J. Taggert of Fresno had her Highlands Studio. Millicent has seen many things and covered many miles. She drove all over the northwest, visiting Mt. Rainier, Mt. Hood, Lake Louise and Banff, and from Vancouver took the boat to Alaska. *Canis Minor* was the only dog on board and seemed to find life on ship most amusing. They reached Alaska in time for the big celebration on June 21, the longest day in the year. It was a holiday, and passengers on board the ships and everyone on shore all joined in for dancing parties and so on, leaving at midnight for the various canyons where they spread picnic luncheons out on the grass and sat in the sun while it shone hot on their backs.

+

The Rod La Rocques, who have been consistent visitors at Del Monte Lodge this year and who have made many friends around the Peninsula, are back again and will stay for the month of September. Mrs. La Rocque is the former Vilma Banky.

+

Mrs. D. R. Dupuis of Eighty Acres is down in Santa Monica at the present time and indefinite about the date of her return.

+

Jane Millis is a Delta Gamma now. Pledge day at the University of California was last Tuesday and Jane is entered as a freshman there. Virginia Wheeler is a Delta Gamma and that probably had a lot to do with Jane's decision. She was down for the day on Monday with Mrs. Dorothy Sheldon, with whom she has been staying at the Faculty Club until this business of rushes and pledges was over. Now you can find Jane at the Delta Gamma house.

+

Chick McCarthy is back from San Diego where he has been engaged in putting on a play or two. He will continue as director of the Carmel Players and conduct their meetings on Monday and Thursday nights at the Sunset School library.

+

Myron Oliver and his daughter, Margot, left for New York Wednesday with Mr. and Mrs. Lester Boronda, who have been visiting the Olivers for the past few weeks. Their visit will be a brief one.

+

Mr. and Mrs. Henry D. Allen of Los Angeles visited old friends, the Richard Johnsons, the past week.

+

Joseph Fagan, Jr., nephew of Mrs. Dewitt Blamer, was a guest at the Carmelo street home of Captain and Mrs. Blamer from last Friday until Wednesday following his arrival from Shanghai on the *President Taft* after a two-weeks' visit with his parents, Col. and Mrs. Joseph C. Fagan. Colonel Fagan is in command of the Fourth Regiment of Marines stationed at Shanghai, at the present the only military organization out there from the United States. Young Joe went out to China earlier in the summer after his graduation from St. George's School in Newport, R.I.

Shirlie Stoddard, who has been in charge of the Las Tiendas Lending Library for the past four months, left this week for San Francisco where she will attend the California School of Fine Arts. She is being sent there by the State rehabilitation department for two years to learn commercial art. Shirlie was crippled by infantile paralysis four years ago, and since then her life has been a constant battle to overcome the illness. It's been a winning one, too. The last few months the recovery has accelerated, and now, with a way opened, through help of the National Youth Administration to earn her way while learning, and a pleasant place near at hand in which to live, Shirlie is finding the world a pretty swell place after all.

+

Catherine Turney and Betty Turney Hanson drove up from Pasadena to spend last Sunday with Capt. and Mrs. De Witt Blamer. Their arrival, plus the fact that young Joe Fagan, Mrs. Blamer's nephew, on his way from a visit with parents in Shanghai and school at Princeton, was there, also Captain and Mrs. Blamer's son, De Witt, Jr., was sufficient excuse for the telephoning of friends for an informal luncheon in the patio.

Cathie, reporting on "My Dear Children," her play written in collaboration with Jerry Horwin, says it is playing its 18th capacity week in Chicago and is going so well that they will probably keep it there until Christmas before returning with it to New York. The old John Barrymore appeal is just as strong as ever and all concerned are really making money on it.

+

Lionel, Lord Tennyson, grandson of the English poet, who spent much time here on the Peninsula last spring as guest of the Tyrrell-Martins at Pebble Beach, has rejoined his regiment in England. His wife, the former Carol Elting Donner, is with her parents, the Howard Eltings, in Santa Barbara.

+

Dr. and Mrs. W. H. McCabe spent Labor Day week-end closing their cottage up at Pine Crest in the High Sierras.

Josephine Hutchinson is a guest at Del Monte Lodge with her husband, James Townsend. Pat de Cicco, former husband of Thelma Todd, is also at the Lodge. He's been buying gardenias by the yard lately, but with our usual tact we won't mention the lady's name.

+

John J. Coughlin arrived at the Monterey Airport last Saturday after flying across the continent from his home in Hartford, Conn. He is the father of Dr. W. H. Coughlin of Carmel and of Mrs. George Fortier of Pacific Grove, and uncle of Mrs. Donald Walker of Carmel. Before he left the airport he made reservations for himself, Mrs. Fortier and Mrs. Walker for the next day on the plane flying south in order that they might attend the wedding of Ellen Mae Coughlin, daughter of John Coughlin of Hollywood, another of John J's sons.

+

Rancho Carmelo greeted scores of its old friends over Labor Day week-end, among them Hazel and Melva Bode of San Francisco, Dr. Carl Wilson of Palo Alto, Lorraine Blythe and Angeline Bongera

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Pebble Beach • California

of San Mateo, Dick McLaughlin of San Francisco, and Dorothy White and Margaret Winder of Los Angeles. Miss White and Miss Winder will be at the ranch for two weeks.

Sunday night the entire crowd from the ranch went over to the First Theater for "Box and Cox," and Monday held a huge barbecue, not only for the house guests, but for many friends from Carmel. There were about 40 of them in all.

Monday night Mr. and Mrs. J. M. Dickinson of Carmel arrived for dinner with Admiral and Mrs. J. F. McKean, Mr. and Mrs. Donald Blair and Mrs. E. R. Tutt.

Mr. and Mrs. Frederick T. Stevenson of Westchester, Penn., old friends and neighbors of Karl and Louise Mathiot of the rancho, arrived at the ranch Tuesday evening and were there for a few days this week.

+ + +

READ THE CLASSIFIED ADS THIS WEEK—YOU'LL BE SURPRISED.

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	Double	3.50 to 6.00
American:	Single	5.00 to 6.00
	Double	8.00 to 11.00

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Radio Cost Means One Policeman Must Go

(Continued from Page One)

tal, $78.83. There was a bill from Slevin's for stationery and things. We forget that one.

And this, gentle reader, has nothing whatsoever to do with police salaries and the required radio payment this year of $800. ($900 next year.)

No wonder Bechdolt wanted a $15,000 budget for his police department next year and up and quit when he didn't get it. We'd have quit, too—and gone to Poland.

OTHER DEPARTMENTS CUT

All other departments in the city government were cut in the budget adopted at Wednesday night's meeting, but the council members who direct them say that they will be able to get through without too much strain. The budget, within which the council finds itself required to stay next year, is as follows:

Finance	$12,465
Insurance (all departments)	2,675
Police	11,175
Lighting	800
Streets	10,605
Fire	5,330
Water	2,820
Health and Safety	900
Parks	5,100
Unappropriated Reserve	1,300
Total	$53,170

Estimated income:—

From sources other than taxes	$16,000
From taxes—$1.00 rate	37,170
Total	$53,170

The business fees are raised as follows in the proposed ordinance given first reading Wednesday night and to come up for second reading at the next meeting of the council, Thursday afternoon, September 14, at 3:30 p.m.:

When the average monthly gross sales for said preceding 12 months shall amount to $500 or less, $10 per year.

Over $500, $15 per year. (Was $8.)

Over $1,000, $20 per year. (Was $18.)

Over $2,000, $25 per year. (Was $18.)

Over $3,000, $30 per year. (Was $30.)

Over $4,000, $40 per year. (Was $30.)

Over $5,000, $50 per year. (Was $30.)

Over $6,000, $60 per year. (Was $50.)

Over $7,000, $70 per year. (Was $50.)

Over $8,000, $80 per year. (Was $50.)

Over $9,000, $90 per year. (Was $75.)

Over $10,000, $100 per year. (Was $10,000 to $12,000, $75 per year. Over $12,000, $100.)

TERRIBLY HARD HIT

You can see by this that the little merchant will get a raise of from 18 cents to 60 cents a month, and the big fellers from 85 cents to $1.25 a month. Can't you see a lot of them leaping into voluntary bankruptcy. Incidentally, the extra funds raised hereby are intended to go toward keeping the business streets clean.

The peddler's license fee is raised from $3 to $10 a day and there are also the following provisions:

For every person engaged in the business of boot and shoe repairing, barber shop, hair dressing and beauty parlor, blacksmithing, taking photographs for compensation, conducting, managing or carrying on a theatre or concert hall, carpenter shop employing not more than one helper, employment office, lending library, classes of six or more pupils for the purpose of teaching dancing, languages, music, drawing, painting, elocution, wood work or cooking, the license fee shall be the sum of $10 per year.

For every person not otherwise licensed hereunder, conducting or carrying on one or more musical, dramatic or other performances of an entertaining or cultural character for profit, the tax shall be the sum of $2.50 for each such performance or the sum of $5 per year.

For every person engaged in the business of general contractor, including building, roofing, plastering, stonemasonry or painting contracting, whether in conjunction with an established place of business in said city, or otherwise, the license tax shall be the sum of $30 per year.

WOODYARD PERMIT DENIED

On the protests of 15 property owners in the vicinity, and itself not favoring the establishment of such a business in that section of the city, the city council voted unanimously to deny the application of Ruth and Joey Perry for a permit to conduct a woodyard on the west side of San Carlos street, south of Seventh. Among the protestants were the owners and lessees of the Carmel Inn, adjoining the Perry property, and Mrs. Robert A. Norton and Mrs. Mary Dummage whose property on Dolores street adjoins the proposed woodyard at the rear.

Eugene A. H. Watson and Marian Shand informed the council that John Roscelli, who has the contract to collect garbage in Carmel, had apparently turned the business over to two young men, one of them his son, and the service rendered is not now satisfactory. The council will make an investigation.

The resolution commending former Mayor James H. Thoburn was for his courageous action in swimming out into deep water off Carmel beach this summer, pushing two large planks before him, and thus saving the life of a swimmer whose brother was drowned. Townspeople are endeavoring to get a Carnegie medal for Jim Thoburn and the council resolution will be used in this effort.

Mayor Heron announced the planting of two acacia trees in the sidewalk in front of the city hall and suggested that the city's action might be an incentive to merchants to do likewise. Bill Askew, superintendent of streets, said that $5 would cut a hole in the sidewalk and plant a tree. Ranny Cockburn, of the Carmel Business Association, said he had between $30 and $40 in donations for the purpose.

Monthly reports of municipal departments showed that there were building permits issued in August to the total of $14,750. Judge George Ross reported fines collected in the sum of $212 and $50 in bail forfeited. There were nine fire alarm calls, mostly for brush fires, and the loss totalled $35.

+ + +

'GOD'S WAY AND MAN'S WAY' DR. McKEE'S SUBJECT

"God's Way and Man's Way" will be Dr. Wilber W. McKee's sermon topic for this Sunday at the 11 o'clock service at Carmel Community Church.

The Church School begins at 9:45 a.m. Dr. McKee's Bible Class meets at 10 o'clock a.m., and the Junior Group meets at 5 p.m.

+ + +

You can send The Cymbal anywhere in the United States for One Dollar a Year.

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

1—REAL ESTATE FOR SALE

LOT 124 FT. FRONTAGE—An unusual lot, one that calls for an attractive home—no crowding from your neighbors. All utilities are there—even sewer. New attractive homes all around. The price of $750 is certainly cheap for a fine home-site like this. Low monthly terms can be arranged. See CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Or See ANY CARMEL BROKER. (10)

LARGE LOT $650—Compare this lot for size and price with anything in Carmel—76 x 96 feet. Has beautiful trees all around, yet very sunny and warm. New modern, attractive home being built close by. All utilities available including sewer connection. FHA Loans can be secured for new home. This lot is a real buy at $650. Low monthly terms if desired. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Ave. Or SEE ANY CARMEL BROKER. (10)

NEW ONE-BEDROOM furnished house in excellent location. Unusual value. BETTY JEAN NEWELL, Tel. 303. (3)

1a—VALLEY PROPERTY

A FIVE-ACRE ranch in Carmel Valley for rent for six months. Monterey style ranch house consists of one bedroom, large living room, kitchen with fireplace and studio which can be used as an extra bedroom. River frontage and fruit trees. For more information see DEL MONTE PROPERTIES CO. office in Carmel, Ocean and Dolores or your own agent. (10)

3—REAL ESTATE FOR TRADE

FOR CARMEL PROPERTY
OAKLAND, Deluxe bungalow court site, 90 ft. frontage x 200 ft. and 350 ft. sides; near Montgomery-Ward, $6500, loan $2975.
NAPA, Fine 17 acre orchard, excellent soil. $3500, loan $1780. Box 927, Carmel. (10)

5—HOUSES FOR RENT

FOR RENT: attractive one-bedroom house, good location south of Ocean Avenue. Very reasonable. Phone 586. (9)

TWO-BEDROOM house near Ocean Ave. Phone 784-W. (tf)

6—STUDIOS FOR RENT

STUDIO SPACE AVAILABLE by day or hour for craft workers at the Carmel Guild of Craftsmen workshop. Call Francis Whitaker at 180. (11)

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

—o—

In the matter of the Estate of HARRY W. TURNER, Deceased. No. 6559
NOTICE OF HEARING PETITION FOR PROBATE OF WILL

—o—

A document purporting to be the last will and testament of Harry W. Turner, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters testamentary, to be granted and issued to The Wells Fargo Bank & Union Trust Co., said petition is hereby set for hearing by the Court on Monday, the 11th day of September, 1939, at 10:00 o'clock A.M. of that day, at the courtroom of said Court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition.

Witness my hand and the seal of the Superior Court this 21st day of August, 1939.

[SEAL]

C. F. JOY, Clerk.
By Edna E. Thorne, Deputy.

First date of publication: August 25, 1939.
Last date of publication: September 8, 1939.
SHELBURN ROBISON,
Carmel, California.
Attorney for Petitioner.

Ara Haswell and her son, Haswell Giraud, returned to their home in Los Angeles Monday after spending two months at the Mission Ranch Club. Haswell will re-enter Harvard Military School.

+ + +

The Cymbal is One Dollar a Year.

14—ROOMS FOR RENT

ATTRACTIVE NEW ROOM with new furniture. In town, separate entrance. Winter rate. Tel. 115-M. (10)

FURNISHED ROOM, close-in and attractive. More suitable for a gentleman. Phone 588-J. (10)

LARGE SUNNY double or single bedroom 3 min. walk from beach. N. E. cor. Casanova and 13th. Tel. Carmel 94-W. (tf)

13—ROOM AND BOARD

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

29—JOBS WANTED

UNIVERSITY GRADUATE, French major, experienced as stenographer, receptionist, tea-room hostess. Expert rhetorician. Good driver. Box 264, Carmel. (13)

REFINED CHRISTIAN LADY, middle age, would like to be companion to lady. Prefers one who travels. Best of references. Write B. E. Weeks, 2526 San Jose Ave., Alameda, Calif. (tf)

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

17—FOR SALE

Antiques

CHINESE PRIEST ROBE 17th century. Exquisite Coalport China. Tel. 682-W. (tf)

Fuel

DRY PINE KINDLING cut from tree trunks only, as long as the limited supply lasts, delivered and stacked at your home at the following low prices:

1/8 cord	$2.50
1/4 cord	$5.00
1/2 cord	$9.75
3/4 cord	$14.50
1 cord	$19.00

A cord occupies a space 8 x 4 x 4 and contains at least 56 sackfuls. Phone Carmel 1100. (tf)

24—LOST AND FOUND

CHILD'S RUST-BROWN SWEATER lost around Sunset School. Telephone 674. (10)

LOST—PAIR OF GLASSES in leather case. $5.00 reward. H. H. Waters, Box A E. (10)

LOST—BLACK LEATHER brief-case containing business papers taken from my car last week. Reward for papers or case. J. W. Getsinger, Sunset School. (10)

See The New Homes in CARMEL WOODS

ATTRACTIVE AND MODERN
+
Your Rent Will Make Low Monthly Payments On F.H.A. Loan
+
LOTS ARE LARGER PRICES ARE LOWER
+
All Utilities Available

Drive Thru

Full Information—Any Carmel Broker

P-T.A. Will Hold First Meeting of Season Tuesday

The first Parent-Teacher Association meeting of the fall will be held at Sunset School library Tuesday at 3 o'clock. It will be an informal social meeting to which all parents are invited and its main purpose is to give O. W. Bardarson an opportunity to introduce the new teachers and the new board members.

J. W. Getsinger, who heads the adult education program, will announce what the Forum is to be for this year. Mrs. Jack Gilbert will give out the program for the coming year, as far as it has been outlined, and Mrs. Louis Levinson, representing the school board, will give a brief resume of the improvements that have taken place at the school since last year.

The first meeting of the executive board of the P-T.A. was held September 6 with its new president, Mrs. Arthur Strasburger, presiding. The officers and chairmen present included Mrs. Carl Rohr, vice-president; Mrs. Floyd Harber, treasurer; Miss Eleteth McQuilkin, recording secretary; Mrs. Robert Erickson, corresponding secretary; Mrs. E. L. Seifert, membership chairman; Mrs. Everett Heisinger, health chairman; Mrs. Orley Holm, hospitality chairman; Mrs. Lilly Trowbridge, welfare; Mrs. Jack Gilbert, program committee, assisted by Mrs. Mast Wolfson and Mrs. Horace Dormody, and Mrs. Webster Street, publicity.

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PAINTING ENTRIES FOR FAIR MUST BE IN BY SEPT. 12

Peninsula artists who wish to have their paintings judged for entry in the Monterey County Fair must have them in Myron Oliver's Curio Shop in Monterey by September 12. This is positively the last day for receiving them, according to Paul Whitman, who is acting chairman of the committee in the absence of Myron Oliver. Artists may submit oils, watercolor or drawings, but they must not be over 25 x 30 in size.

Members of the committee in charge of the art exhibition at the County Fair include John O'Shea, Burton Boundey, August Gay and Paul Whitman. Amalie Waldo will be in charge of the gallery each day during the Fair.

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FRANCES PASSAILAIGUE WORE A CROWN FOR A DAY

Frances Passailaigue was crowned queen of Carmel Mission bazaar last Sunday afternoon by Mayor Bert Heron. A check for $25 went with the crown, and her maids-of-honor, Donna Hodges and Eileen McEldowney, were also rewarded for their activities in connection with the contest.

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SILVER TEA WEDNESDAY AT ALL SAINTS' RECTORY

A silver tea at All Saints' rectory will be held next Wednesday afternoon from 3 o'clock until 6. This is the first of several affairs which will be given to take the place of the garden party that has formerly been given each year by Mrs. R. R. Wallace as a means of raising funds for All Saints' Altar Guild.

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REPUBLICAN WOMEN MEET MONDAY AT PINE INN

First meeting of the fall season for Monterey Peninsula Republican Women will be on Monday night at Pine Inn at 8 o'clock. Bradford S. Crittenden, state senator from Stockton, will be the speaker but he hasn't yet announced his subject.

Douglas Schools Open Sept. 20

Douglas Schools' fall term opens September 20. The boarding department will be occupied by practically all of last year's group, minus the graduates. As for the new students, there will be Patsy Chapman, granddaughter of Irvin Cobb; Marion Merritt of New York and Berkeley; Sheila Hines, daughter of Mr. and Mrs. R. E. Hines of Los Angeles (Sheila will be a valuable addition to the tennis team as she won at the Ojai tournament last year), and Harriet Holt, daughter of Mrs. Pliny Holt of Stockton.

The elementary and junior high school rooms are being enlarged and re-decorated.

The same faculty returns this year with the exception of Miss Thelma Hann who has decided to remain in France for the year. William Burt, head of the English department, who has been traveling in the East all summer, has been offered a position on the staff of *Life* magazine, and is still undecided whether to accept it, or return to Douglas.

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McDonald Dairy To Have Sort Of a Party

Gene Ricketts and Arty Clay, owners of McDonald Dairy, are planning a sort of special coming-out party for tonight and tomorrow. They are coming out with a brand new refrigerating, pasteurizing and bottling system. They aren't sending out any formal invitations, but they won't be mad if you drop in tomorrow and look over the new addition to their plant, housing the latest in equipment for the job it has to do.

The whole affair, addition on the rear of the Ocean avenue place and the new machinery, represents an outlay of around $3,000 and it puts the dairy in a position to guarantee you the freshest of milk and cream at quite a distance below the required low temperature.

The new equipment consists of a pasteurizing tank capable of holding 162 gallons which are heated to 142 degrees Fahrenheit. Then, in a distance of scarcely five feet, the milk passes through a refrigerating system that almost instantly reduces it to 36 degrees. From this system it goes to a trick gadget that bottles it and caps the bottles—at the rate of 24 quarts a minute, and faster for pints and half-pints.

Gene Ricketts tells us, and for the first time in his life we are convinced of his veracity, that the new addition to his plant means milk is delivered at your door at a temperature of 40 degrees and, when you gather it in for breakfast, it will not be more than 43 or 44 degrees. The state law requires that it be not more than 50 degrees.

Jack Belvail of the Belvail Electric Shop, which installed the refrigeration unit, the high point, or, should we say, the low point of the job, says about it:

"This milk cooling system is of direct expansion type run by a two-horsepower Copeland compressor incorporating all of the newest developments in this type of refrigeration. Being entirely automatic it insures even temperature, economical operation and long life."

It looks very much as though Jack Belvail likes these cooling systems he installs around town.

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You can send The Cymbal anywhere in the United States for One Dollar a Year.

Max Panteleiff Sings Here

Max Peter Panteleieff, briefly in Carmel from Hollywood, was at the Charles Sumner Greene studio last Friday night and sang the role in "Prince Igor" that he recently produced in the Hollywood Bowl with an all-Russian cast. The Greenes invited a few of his old friends in to meet and hear him.

Max Peter and his wife, Consuelo, gave a series of six concerts at the Greene studio about 12 years ago. At that time they occupied the Dr. Francis F. Lloyd place on San Carlos street. They had been friends of Dr. and Mrs. Lloyd in Montreal. The concerts were beautiful affairs. Janie Otto did all of their accompaniments during the six months they were in Carmel. Perhaps you never knew, or perhaps you've forgotten, that Janie, before she took on the job of taking care of a family and an art gallery, was much in demand at the piano, and her musical background is as solid as anything we have here.

The Panteleieffs went to New York after they left Carmel and he was able to swing the Russian Opera Company for three years, finding sufficient subsidy for it and employing nothing but Russian artists. Then came the depression, and that was the end of that. In New York now, he teaches, does radio broadcasts and some concert work.

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HOUSECLEANING AT CARMEL ART GALLERY LEADS TO GOLD MINE

Following a violent attack of housecleaning at the Carmel Art Gallery, a large ash tray, habitually a fixture in the front gallery, was polished to a resplendent glow and revealed. astonishingly enough, as a thing of beauty. In fact, some generous gallery-goer, who couldn't quite assimilate the fact that there is no fee attached to entering the gallery, regarded it as an offering plate. Janie Otto came upon it filled to overflowing with pennies and dimes. "It was the first time anything of the kind ever happened," said Janie, in a statement to the press. "On the other hand, it was the first time the ash tray had been cleaned."

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JAMES LEYS LEAVES TO JOIN ALLIED FORCES

James F. Leys, who came to Carmel last winter from the Orient on extended leave from the Scottish Machine Gun Company No. 2, of the Hongkong defense force, left to re-join his unit Tuesday. Leys was connected with the Olympic Games publicity bureau and had with him the official films of the Japanese government that were to have been shown at Tokyo if plans for that city as the next host to the Olympic Games hadn't fallen through. He showed these pictures several times in Carmel to various groups. He has also been the Carmel agent for world travel tours and cruises.

ANNOUNCING
the opening of the
FALL TERM
of the
Forest Hill School
Tuesday, Sept. 5
Nursery School and Grades
Day and Boarding Pupils
Piano Instruction
Tutoring
Reasonable Tuition
Transportation Arranged
Telephone 344
Carmel-by-the-Sea

CARMEL ADULT SCHOOL ARRANGING CLASSES

The Carmel Adult school under the direction of J. W. Getsinger, is busily engaged in preparing its program for 1939-40. So far, plans include the offering of the same classes offered last year under Monterey Union High school adult program supervision. Many of the instructors are the same and a number of additional courses have been added. Requests have been received for such subjects as French, ballroom dancing, typing, creative writing, first-aid, and music appreciation. The school promises to offer any subject for which there is a demand, provided only that a good instructor and housing space are available. Local residents are requested to advise either Getsinger or any teacher in the school of the course they would attend if offered this year.

Ruth Goddard Bixler
Astrologer
10th Year in Carmel
Your own individual horoscope accurately calculated for your exact time and place of birth and expertly interpreted.
Consultation by Appointment.
Telephone Carmel 9

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FALL SHIPMENT
of
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THE POSTILLION
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THE VAGABOND
THE BERET
THE COACHMAN
Felts, Suedes and Peau d'Anges
Prices $5 to $12.95
Next to the Bank on Ocean